



Biograma is a project with an artistic and non-profit purposes and it doesn't aim to support, attack or defend any kind of political, religious, moral or social ideals. Its intention is to approach a number of issues concerning the development of creativity, photography, literature and contemporary art. It is based on the following rules:

RULES OF PARTICIPATION

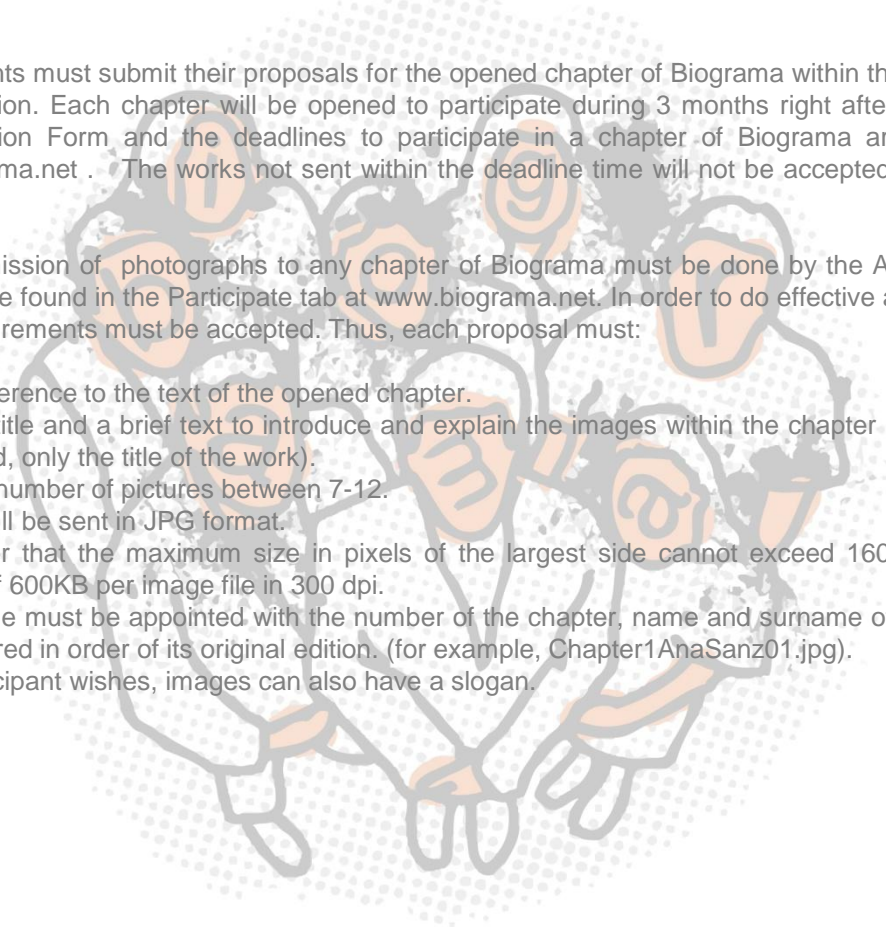
1. Biograma participation is open to any person, group or collective interested on it, and it is free of charge. Participants must accept that by delivering their work, it could become part of one of the chapters of the Biograma collective work, where there will be no mention or recognition to authors individually.

2. All participants must know prior to their participation in Biograma, the different rules and operation of the project as specified in these bases. They also must accept the conditions set forth in the document entitled Agreement participation, its acceptance is essential to participate in the project Biograma. In case of the participant is a minor, he or she must have the approval from his legal representative or guardian.

3. Participants must submit their proposals for the opened chapter of Biograma within the time specified for submission. Each chapter will be opened to participate during 3 months right after it is launched. The Application Form and the deadlines to participate in a chapter of Biograma are available at www.biograma.net. The works not sent within the deadline time will not be accepted, and therefore, eliminated.

4 The submission of photographs to any chapter of Biograma must be done by the Application Form which can be found in the Participate tab at www.biograma.net. In order to do effective any submission, all the requirements must be accepted. Thus, each proposal must:

- Have a reference to the text of the opened chapter.
- Include a title and a brief text to introduce and explain the images within the chapter (the text will not be published, only the title of the work).
- Contain a number of pictures between 7-12.
- Pictures will be sent in JPG format.
- Remember that the maximum size in pixels of the largest side cannot exceed 1600px and with a maximum of 600KB per image file in 300 dpi.
- Each image must be appointed with the number of the chapter, name and surname of the author and also numbered in order of its original edition. (for example, Chapter1AnaSanz01.jpg).
- If the participant wishes, images can also have a slogan.





5. The Entretantos Collective, as a manager of Biograma, is the responsible for selecting the works which will finally be part of each chapter. Therefore, participation will not assure the publish of the works. Any proposals sent out of time will not be accepted.

6. The selection of works to take part in the chapters is related to the capacity of the images to encourage the message of the text and the quality of the photographs. Unselected works cannot be used for any other purpose and they will be deleted. The system of selection ensures that all participants will be notified if their contribution is accepted or not.

7. Participants guarantee that: all the images that they have sent are originals, also that they have all the rights concerned with the pictures and that the pictures do not contend any violation of other people's rights. Entretantos Collective will not be responsible in case of the pictures cause any damages after infringe the previous condition. Therefore, Entretantos Collective may execute legal actions against the author of any violation.

8. The content of the photographs submitted must not result in any violation of any of individual or collective rights enshrined in the legislation. If any image is involved in the violation of those rights, the ultimately responsible is the author of that picture.

9. The selected images that make up the edition of each chapter will be publish at www.biograma.net. Entretantos Collective may develop other publish media (books, exhibitions, audiovisual, etc.).

10. The author of the images gives to Entretantos Collective the rights of exploitation of those images within the context of the Biograma project. These rights include the exploitation of the acquired images without financial compensation to the original author. It also allows to Entretantos Collective the reproduction, distribution, public communication in any format or media known or unknown at present. Entretantos Collective will be able to use any of the selected photos to promote Biograma and also these photos could be used in any of the activities related to the Biograma project without any economical compensation.

11. Entretantos Collective reserves the right of reproduce images belonging to each of the chapters of the collective work Biograma, always within the context of the project.

